

# STAR-SPANGLED BANNER

MUSIC BY: JOHN STAFFORD SMITH

LYRICS BY: FRANCIS SCOTT KEY

ARRANGED BY:

JEREMEY JOHNSON

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is for piano accompaniment, labeled 'REHEARSAL ONLY'. The score is in 4/4 time with a key signature of one flat (Bb). The lyrics are: 'O SAY, CAN YOU SEE BY THE DAWN'S EAR - LY LIGHT WHAT SO PROUD - LY WE'. The vocal parts are written in treble clef, and the piano part is in bass clef. The lyrics are placed below the vocal staves and above the piano staff. The score is divided into five measures, numbered 1 through 5 at the top.

SOPRANO  
ALTO  
TENOR  
BASS  
REHEARSAL ONLY

1 2 3 4 5

O SAY, CAN YOU SEE BY THE DAWN'S EAR - LY LIGHT WHAT SO PROUD - LY WE

STAR-SPANGLED BANNER

6 7 8 9 10

S  
HAILED, AT THE TWI - LIGHT'S LAST GLEAM ING; WHOSE BROAD STRIPES AND BRIGHT

A  
HAILED AT THE TWI - LIGHT'S LAST GLEAM ING; WHOSE BROAD STRIPES AND BRIGHT

T  
HAILED AT THE TWI - LIGHT'S LAST GLEAM ING; WHOSE BROAD STRIPES AND BRIGHT

B  
HAILED AT THE TWI - LIGHT'S LAST GLEAM ING; WHOSE BROAD STRIPES AND BRIGHT

REH.

11 12 13 14 15 16

S  
STARS, THROUGH THE PER - IL - OUS FIGHT, O'ER THE RAM - PARTS WE WATCHED, WERE SO GAL - LANT-LY

A  
STARS, THROUGH THE PER - IL - OUS FIGHT, O'ER THE RAM - PARTS WE WATCHED, WERE SO GAL - LANT-LY

T  
STARS, THROUGH THE PER - IL - OUS FIGHT, O'ER THE RAM - PARTS WE WATCHED WERE DO GAL - LANT-LY

B  
STARS THROUGH THE PER - IL - OUS FIGHT O'ER THE RAM - PARTS WE WATCHED WERE SO GAL - LANT-LY

REH.

# STAR-SPANGLED BANNER

17 18 19 20 21 22

S  
STREAM-ING? AND THE ROCK - ETS' RED GLARE, THE BOMBS BURST - ING IN AIR, GAVE

A  
STREAM-ING? AND THE ROCK - ETS' RED GLARE, THE BOMBS BURST - ING IN AIR, GAVE

T  
STREAM-ING? AND THE ROCK - ETS' RED GLARE, THE BOMBS BURST - ING IN AIR, GAVE

B  
STREAM \_\_\_\_\_ ING? AND THE ROCK - ETS' RED GLARE, THE BOMBS BURST - ING IN BURST-ING IN AIR GAVE

REH.

23 24 25 26 27

S  
PROOF THROUGH THE NIGHT THAT OUR FLAG WAS STILL THERE O SAY DOES THAT

A  
PROOF THROUGH THE NIGHT THAT OUR FLAG WAS STILL THERE O SAY DOES THAT

T  
PROOF THROUGH THE NIGHT THAT OUR FLAG WAS STILL THERE O SAY DOES THAT

B  
PROOF THROUGH THE NIGHT THAT OUR FLAG WAS STILL THERE O SAY DOES THAT

REH.

# STAR-SPANGLED BANNER

28 29 30 31 32 **SLOWER**

S STAR - SPAN-GLLED SAN - NER YET WAVE O'ER THE LAND OF THE

A STAR SPAN-GLLED SAN - NER YET WAVE O'ER THE LAND OF THE

T STAR SPAN-GLLED SAN - NER YET WAVE O'ER THE LAND OF THE

B STAR SPAN-GLLED SAN NER YET WAVE O'ER THE LAND OF THE

REH.

This system of the musical score covers measures 28 to 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "STAR - SPAN-GLLED SAN - NER YET WAVE O'ER THE LAND OF THE". The tempo marking "SLOWER" is placed above measure 31. The piano part includes a triplet in measure 30.

33 34 35 36 37 38

S FREE AND THE HOME OF THE BRAVE.

A FREE AND THE HOME OF THE BRAVE.

T FREE AND THE AND THE HOME OF THE BRAVE.

B FREE THE HOME OF THE BRAVE.

REH.

This system of the musical score covers measures 33 to 38. It features four vocal staves and a piano accompaniment. The lyrics are: "FREE AND THE HOME OF THE BRAVE.". The piano part includes a triplet in measure 35.