

# Solo for Horn with Piano

*in three movements*

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## I.

Horn in F

2 3 4 5 6

7 8 9 10 11 14

*f* *mf*

15 16 17 18 19

*ff*

20 21 22 23 24 25 26 27

*ff* *pp*

28 29 30 31 32 33 34 35

*mp*

36 37 38 39 40 41 42

*p*

43 44 45 46 47 48

4

Solo for Horn with Piano

2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 52-58. Dynamics: *mf* (52-56), *ff* (57-58). Measure 57 is boxed.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 59-64. Dynamics: *f* (63-64). Measure 63 has a 2/4 time signature.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 65-72. Dynamics: *mf* (70-72). Measure 70 is boxed.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 73-79. Dynamics: *ff* (74-79). Measure 79 has a 3/4 time signature.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 80-84. Dynamics: *f* (80-84). Measure 80 is boxed.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 85-87. Dynamics: *fff* (85-87). Measure 87 has a 2/4 time signature.

II.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 3-7. Dynamics: *rit. q tempo*. Measures 3, 6, and 7 are boxed.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 10-16. Dynamics: *p* (10-16). Measure 10 is boxed.

Solo for Horn with Piano

17 18 19 20 21 22 23

*f* *ff* *p*

24 25 26 27 28 29

*mp* *f* *mp*

30 31 32 33 34 35

*f* *f*

36 37 38 39

*f*

40 41 42 43 44 45 46 47 48

*pp*

51 52 53 54 55 56 57

*pp* *p*

58 59 60 61 62 63 64

*f* *ff* *mp*

65 66 67 68 69 70

*mp* *f* *mp*

71 72 73 74 75 76

*f* *mp* *pp*

Slower rit.

### III.

**Rubato**

*mp*

*Very slow, but in time*

*mf*

*p*

**Allegro**

*mf*

*f*

2 3 4 5

6 7 8 9 10 11 12 4

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61 62

63 *mf*

71 72 73 74 75 76 77 78 *f*

79 80 81 82 83 84

85 86 87 88 89 **Slower** 90 *ff*

91 92 93 94 95 96 97 98 *f* rit.

99 100 101 102 *p* rubato 103 104 105 106

107 **Allegro** 108 109 *ff*